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The Kitchener and Waterloo  
Community Foundation  
– The Musagetes Fund



# Call to Artists

## CIGI COMMUNITY ART CONTEST

*Local imagination meets global innovation.*

Cash prizes for jury-selected, original paintings.

Open to artists in Waterloo Region.

Art inspired by CIGI's global mission and research themes.

**Entry deadline:** Tuesday, September 8, 2015

## **CIGI Community Art Contest – Call to Artists**

### **1. Background**

The Centre for International Governance Innovation (CIGI), with generous funding support from the Kitchener and Waterloo Community Foundation – The Musagetes Fund, is holding a Community Art Contest in September 2015.

Winning artworks will be selected by a five-person panel of jurors, including people in the local arts community. Awards will be presented at a ceremony in October 2015. Winning artworks will become part of the CIGI Collection; all others will be returned to the artists.

The purpose of the project is to:

- Add to the CIGI Collection of art, to be displayed in the organization's new offices at the CIGI Campus in Waterloo. The CIGI Campus is open to the public during business hours.
- Promote awareness in the community of CIGI's global mission, including among the arts community.
- Support the arts in Waterloo Region, with a total of \$17,400 in cash prizes to artists who, in the eyes of the jury, are most successful and creative in rendering CIGI's research themes visually.

CIGI is a global think tank. It is independent and non-partisan and focuses on solving critical global governance problems by translating advanced research into better policy in economics and finance, global security and international law. Founded in 2001 by Jim Balsillie, CIGI acknowledges support from a number of funding partners, in particular the Government of Canada and the Government of Ontario. Last year, CIGI moved its Waterloo offices into the South Wing of the CIGI Campus, opened in 2011 and also home to the Balsillie School of International Affairs. The design of the campus, by KPMB Architects in Toronto, has been recognized with several architectural awards, including a Governor-General's Medal in 2014. The campus is open to the public during business hours and features an inner courtyard with public art created by US artist Richard Fleischner that recognizes historic milestones in international governance.

More information about CIGI and its initiatives is available online at [www.cigionline.org](http://www.cigionline.org)

### **2. Invitation to Artists – Eligibility**

Artists in Waterloo Region are invited to enter an artwork, according to the Project Specifications and Entry Requirements. This competition is open to all local or regional artists who live, work, or attend school in Waterloo Region. Previous public art experience is not required.

### 3. Project Specifications

**Limit of One:** Each artist may enter a maximum of one (1) original, completed and signed work of art. Reproductions are not permitted.

**Medium:** Works must be paintings in either oil paint or acrylic paint, on stretched canvas.

**Size:** Minimum size is 4 feet x 5 feet and maximum size is 6 feet by 7 feet. Square, horizontal or landscape orientation is preferred over portrait or vertical orientation.

**Frame:** Works should either be framed or require no framing (an example of a work requiring no framing is a canvas stretched over one-inch-thick wood mounts with painted sides).

**Style and Content:** Works may be realistic, impressionistic or abstract. They should reflect the mission or themes of CIGI's research in international governance. To elaborate on these themes: CIGI researches policy innovation in the areas of the Global Economy, Global Security & Politics and International Law. CIGI believes that better international governance can improve the lives of people everywhere, by increasing prosperity, ensuring global sustainability, addressing inequality, safeguarding human rights, and promoting a more secure world. Examples of current research initiatives are research projects focused on Internet governance, the G20, climate change, Arctic governance, intellectual property rights, and sovereign debt restructuring. For more insights into CIGI research, visit the "Programs" section of the CIGI website.

**Transportability:** Works, as entered, must be able to be transported by one person.

**Label:** The back of the work must have a fixed label or inscription clearly stating the artists' first and last name, title of the work, and contact information including an email address and phone number.

**Entry Form:** Works must be accompanied by a completed CIGI Community Art Contest Entry Form (see separate two-page "Entry Form" posted at [www.cigionline.org/artcontest](http://www.cigionline.org/artcontest)).

### 4. Timeline

- **Call for Artists:** Monday, May 25, 2015
- **Deadline for Entries:** Tuesday, September 8, 2015. Deliver artwork with Entry Form completed to CIGI at: 67 Erb Street West, Waterloo, during business hours, Monday to Friday, between 9 a.m. and 4 p.m.
- **Jury's Selection,** and Announcement of Winning Works, by October 5, 2015. Winners' names will be posted online at [www.cigionline.org](http://www.cigionline.org)
- **Return of Works:** Artists must arrange to reclaim their entered artworks in person during CIGI business hours within thirty (30) days of the announcement of the Winning Works, or November 5, 2015, whichever is later.
- **Awards Ceremony:** October 15, 2015 (to be confirmed)

## 5. Entry Requirements

The following must be submitted together, with each entry:

- One (1) artwork, meeting all the Project Specifications; see section 3 for Project Specifications.
- Entry Form – see the separate document posted at [www.cigionline.org/artcontest](http://www.cigionline.org/artcontest) – completed and signed.

Deliver artwork with Entry Form completed to CIGI at: 67 Erb Street West, Waterloo, during business hours, Monday to Friday, between 9 a.m. and 4 p.m. by the deadline of September 8, 2015.

## 6. Property of CIGI

All works that are selected by the Jury for cash prizes become the property of the Centre for International Governance Innovation. Other works that are not retrieved by artists within (30) days of the posting of the winners' names at [www.cigionline.org](http://www.cigionline.org), or by November 5, 2015 (whichever is later), will also become the property of CIGI.

## 7. Jury Process and Criteria

Entries that are deemed complete and eligible will be reviewed by a jury of qualified persons, including a representative of CIGI and members of the local arts community. The jury may invite non-voting technical advisors to assist with the selection process at its discretion. CIGI will notify all artists of their standing in writing, and will notify the public of all winners and recipients of honourable mention. The decision of the jury shall be final and shall not be subject to appeal.

Selection will be based on the following criteria:

CIGI Community Art Contest – Selection Criteria		Maximum
1	<b>Artistic Merit</b> Quality of work, originality, excellence of artistic expression.	20
2	<b>GIGI and Global Relevance</b> Appropriateness of the work, and creativity with which it reflects CIGI's global mission and research themes.	20
3	<b>Compliance to Specifications and Requirements</b> Demonstrated and assessed ability to successfully execute the project within the provided project specifications, requirements and timeline.	10
<b>Total</b>		<b>50</b>

## 8. Prizes

The following prizes are available:

CIGI Community Art Contest – Prizes		Each	Total
1	<b>World prize</b> One (1) available	<b>\$5,200</b>	\$5,200
2	<b>Gold prize</b> One (1) available	<b>\$4,200</b>	\$4,200
3	<b>Silver Prize</b> One (1) available	<b>\$3,200</b>	\$3,200
4	<b>Blue Ribbon</b> Four (4) available	<b>\$1,200</b>	\$4,800
5	<b>Honourable Mention</b> No limit; as merited in view of the jurors	Certificate of Merit	
<b>Total Prize Money Available</b>			<b>\$17,400</b>

## 9. Jurors

- Button Factory Arts Executive Director Heather Franklin
- Robert Langen Art Gallery Curator Suzanne Luke
- Kitchener-Waterloo Art Gallery Executive Director Shirley Madill
- The Clay & Glass Curator Sheila McMath
- CIGI President Rohinton Medhora

## 10. For further Information

Please send questions to:

Email: [artcontest@cigionline.org](mailto:artcontest@cigionline.org)

Phone: Erin Baxter, Public Affairs Coordinator, CIGI  
(519) 885-2444 extension 7265