Centre for International Governance Innovation

## Brand styleguide

October 2016

#### Brand mark

Our brand mark come in 2 versions: the full version and the acronym version. Where possible, the full version should be used. A typical use for the acronym version would be in the avatars on social media platforms where a small size would mean the full version would not be legible.

## Centre for International Governance Innovation

Logo full version



Logo acronym version

#### Brand mark reversed

Our brand mark also is available in a reversed version which can be used on a black background, a red background or over a dark image.

## Centre for International Governance Innovation

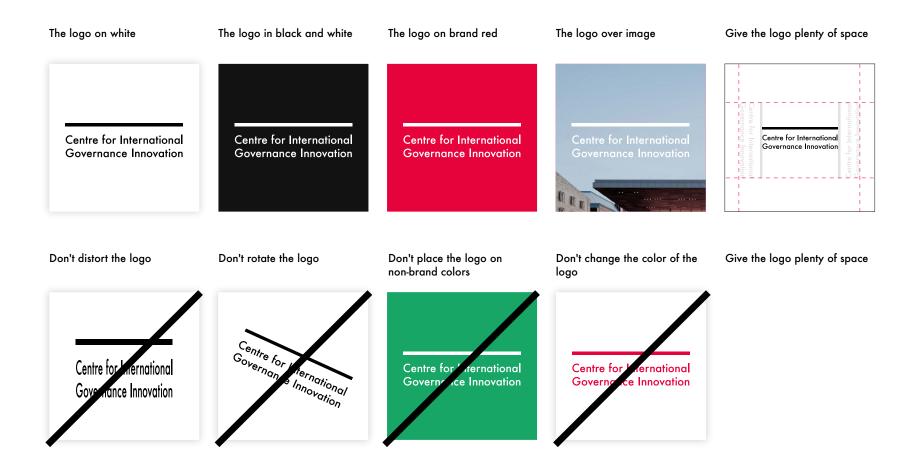
Logo full version



Logo acronym version

#### Brand mark usage

Here are some general usage guideline to how our logo should and should not be used.



#### Typography

# Futura

Our main font for all headline, intro texts and captions.

## Franziska Pro

Supporting font for long form continuous text such as article pages and publications.

Fonts can be purchased from the following places:

Futura Medium (print) — This is installed already on most PCs / Mac (see https://www.microsoft.com/typography/fonts/product.aspx?PID=128)

Futura Medium (web) – available via Typekit

Futura Book (web) – available via Typekit

Franziska Pro Regular (print and web) — https://www.myfonts.com/fonts/fontfont/franziska/pro/

Franziska Pro Italic (print and web) -https://www.myfonts.com/fonts/fontfont/franziska/pro-italic/

Franziska Pro Bold (print and web) -https://www.myfonts.com/fonts/fontfont/franziska/pro-bold/

#### Typography usage: Print

## Main headline

#### Secondary headline

#### Tertiary headline

Arcu interdum euismod volutpat lacus duis ad platea parturient sed aliquet suspendisse rutrum parturient placerat. Vestibulum taciti blandit a quisque porttitor condimentum nec suspendisse adipiscing amet suscipit ultricies lacus est hendrerit eget scelerisque cum pretium ad montes nulla. Arcu interdum euismod volutpat lacus duis ad platea parturient sed aliquet suspendisse rutrum parturient placerat. Vestibulum taciti blandit a quisque porttitor.

This is a caption

This is a footnote

Main headline: Futura Medium Secondary headline: Futura Medium Tertiary headline: Futura Medium Body copy: Franziska Pro Book Caption: Futura Medium Footnote: Futura Medium

#### Typography usage: Print

This is a pull out quote style that could live alongside a column of text in an article. It usually runs accross several lines just like in this very example.

Pull-out quote: Futura Medium

#### Colors

#### Primary colours



CMYK: 0-0-0-100 RGB: 0-0-0 HEX: #000000



CMYK: 0-100-50-0 Pantone: 185 RGB: 230/2/59 HEX: #E6023B



#### Secondary colours



CMYK: 45-40-40-0 RGB: 147-144-140 HEX: #92908C



CMYK: 25-20-20-0 RGB: 194-192-187 HEX: #C2C0BB



CMYK: 10-10-10-0 RGB: 223-220-216 HEX: #DFDCD7

#### Image style

Our images are clean, crisp and modern. They are bright and open with lots of white space. The color tones are full-color, but slightly desaturated.







Reference images copyright Spencer Lowell.

This is for style reference and must NOT be used commercially.

### Charts and graphs

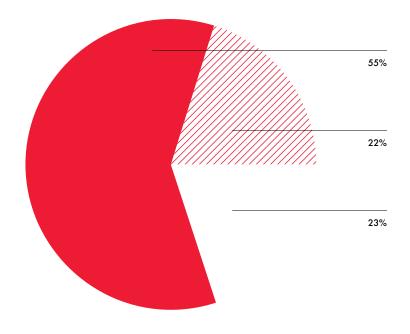
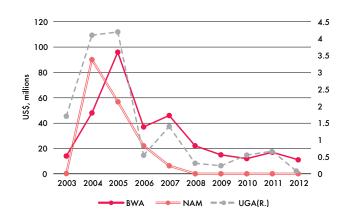


Figure 1: World Import Value of Textiles and Clothing

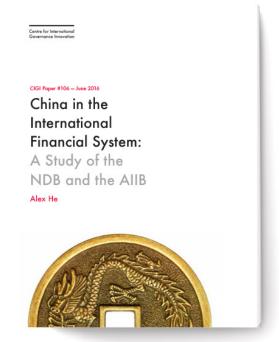


Data sources: UN Comtrade Database and World Bank's World Development Indicators Database.

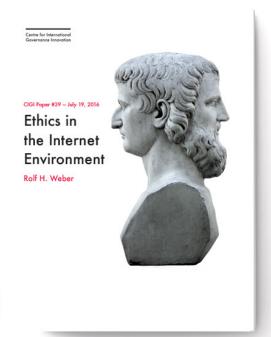
#### Lines and arrows

A 3pt dotted black line with arrow	A 0.25pt solid black outline
A 3pt dotted red line with arrow	A 1pt solid black outline
••••••••••••••••••••••••••••••••••••••	
A 3pt solid black line with arrow	A 3pt solid black outline
A 3pt solid red line with arrow	
	A 3pt dotted red line with arrow  A 3pt solid black line with arrow

#### Sample applications: print







#### Sample applications: print

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Centre for International Governance Innovation

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Dear Prime Minister,

As you prepare for your official working visit with Prime Minister Abe of Japan prior to the 67 Summit, we thought you and several of your ministers would find useful this Report on "Fostering Entrepreneuship and Innovation Partnerships" between Canada and Japan.

It flows from a Futures Forum held in Toronto in late March, og anized by the Centre for International Governance Innovation (CGI) in partnership with the Japanese Embasy and the Centre for Global Enterprise at the Schulich School of Business. As part of this forum, we had the distinct privilege of having Minister Chrystia Preeland attend and address the participants.

Both Canada and Japan face challenges in building the entrepreneurial cultures and innovation eco-systems needed to ensure their businesses enjoy success in the global marketplaces of the 2st century. The Forum determined that there is a complementarity of interest and experience that could eventually lead to business successes in each other's markets and, through international partnering, in the Asia Pacific and beyond.

Lastly, we wanted to extend CIGI's full support in helping support any future visits or forums in future.

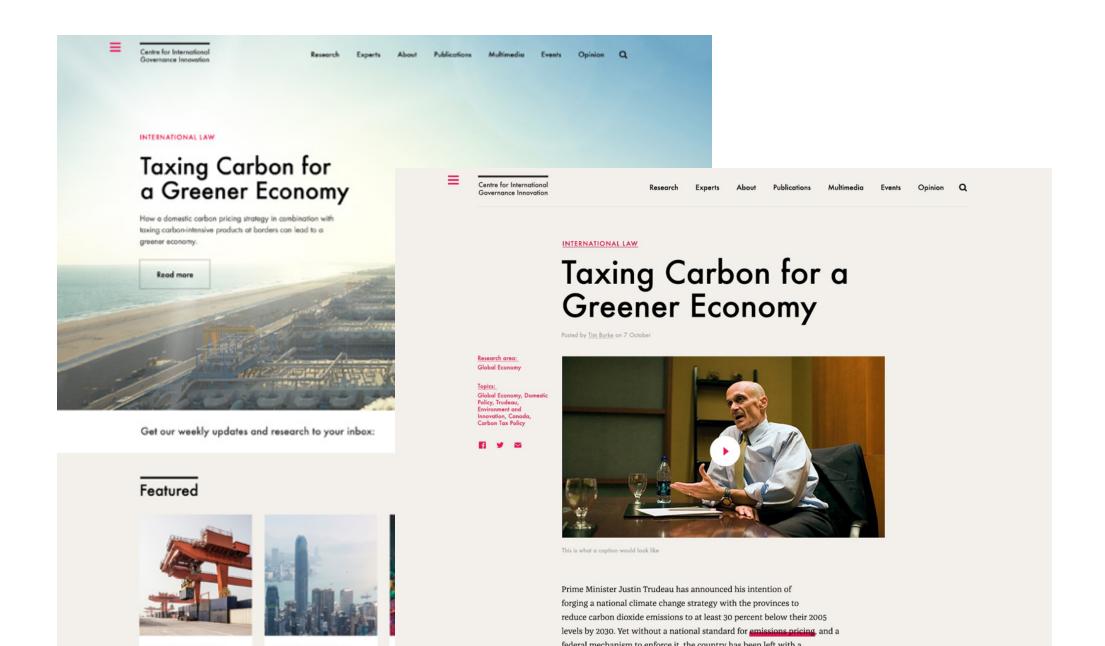
We wish you every success on your forthcoming visit to Japan.

Sincerely,

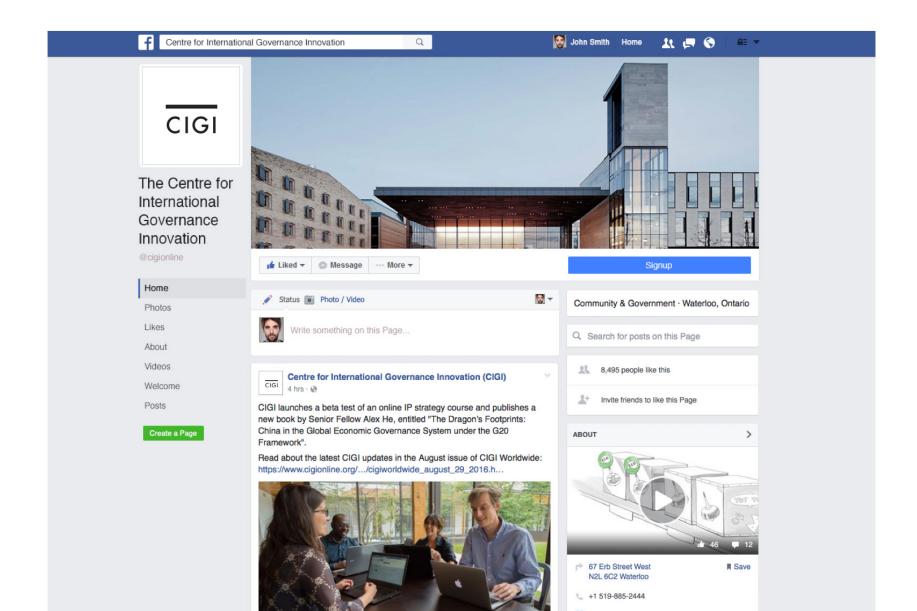
Rohinton P. Medhora

Leonard Edwards CIGI Distinguished Fellow

#### Sample applications: digital



#### Sample applications: digital



Centre for International Governance Innovation

# Thank you.

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