

CIGI Community Art Contest

Frequently Asked Questions (FAQ)

Q Why is CIGI holding an art contest?

- A** CIGI's goal is threefold: to add to the CIGI Collection of art; to promote awareness in the community of CIGI's global mission; and to support the arts in Waterloo Region, with a total of \$17,400 in cash prizes to artists who, in the eyes of the jury, are most successful and creative in rendering CIGI's research themes visually.

Q Why is the contest open only to oil and acrylic paintings on stretched canvas? What about water colours, pastels, quilting, photography, ceramics, sculpture, film or other media?

- A** The CIGI Art Committee selected oil and acrylic paintings on stretched canvas as the required medium for two reasons: (1) paint was deemed to be the best medium to express CIGI's worldwide aspiration of policy innovation, and (2) paintings would be most suited to the particular configuration of CIGI's facility and architectural spaces. CIGI appreciates that the world's artists express themselves in many varied media, from photography to quilting, and sculpture to ceramics. CIGI hopes that other organizations in Waterloo Region will be inspired by CIGI's initiative to hold their own art-based events, and perhaps some of these will consider other media or project requirements.

Q What happens if I enter something different than is specified in the Entry Requirements? For example, what if the painting is on birch panel rather than on canvas, or what if I used mixed media (such as photos embedded in the painting, or create other variations on the requirements)?

As noted in the Entry Requirements, the jurors have three criteria: "Artistic Merit," "GIGI and Global Relevance" and "Compliance to Specifications and Requirements" – the final category amounting to up to 10 of the 50 available points. Artworks that do not meet specifications may be ruled ineligible, on that basis. Some proposals may fit within a "gray

area” of the original intent of the contest. In these instances, the panel of five jurors, including qualified experts, will adjudicate the matter at the time of judging. Artworks that do not comply with the requirements may also receive a lower “compliance” score.

Q Entry Requirements as posted at www.cigionline.org/artcontest state that all artworks that win cash prizes will become the property of CIGI. Does this mean that CIGI will own only the original artwork, while the artist continues to hold copyright to the work, or will CIGI own both the original artwork and the reproduction rights?

A When a painting becomes the “property of CIGI,” as stated in the Entry Form, this includes the original work but the copyright will stay with the artist. However, in the purchase agreement with the winning artists, CIGI will receive a non-exclusive license to reproduce the work and to display, publicly distribute, transmit, publish and otherwise use the copies or images of the work throughout the world. This will allow CIGI to post images of the winning artworks online (as CIGI has committed to in this contest) and to share the pieces with the wider public in other ways (for example, in an annual report, or publicity about the winning art, or photographs or videos of policy workshops at CIGI’s offices where the artwork may appear on display in the background). The Certificate of Merit awarded to paintings that receive Honourable Mention is not considered a cash prize. Artworks awarded a Certificate of Merit will remain the property of the artist.

Q Why did CIGI structure the contest prizes at those levels? What if an artist believes his or her work is worth more than the cash prizes?

A The cash prizes were generously supported by the Kitchener and Waterloo Community Foundation. Artists who believe they can command higher prices for their artworks than the prizes awarded through this contest may not wish to enter.

Q I live outside of Waterloo Region; may I enter the contest?

A This competition is open to all local or regional artists who live, work, or attend school in Waterloo Region.

Q May I enter more than one painting?

A Each artist may enter a maximum of one (1) original, completed and signed work of art.

Q What do I need to do to enter the contest?

A Review the Entry Requirements carefully at www.cigionline.org

Complete one artwork according to the specifications.

Complete the Entry Form.

Deliver your artwork with the Entry Form to CIGI at: 67 Erb Street West, Waterloo, during business hours, Monday to Friday, between 9:00 a.m. and 4:00 p.m.

Deadline for Entries is Tuesday, September 8, 2015.

Q How will the winners be chosen?

A Entries that are deemed complete and eligible will be reviewed by a jury of qualified persons, including a representative of CIGI and members of the local arts community. The jurors are listed in the Entry Requirements document online at www.cigionline.org. The jury may invite non-voting technical advisors to assist with the selection process at its discretion. The jurors' selection criteria and scoring system are also detailed in the Entry Requirements form. In summary, paintings will be judged based on: artistic merit; relevance to CIGI's global mission; and compliance with all specifications and requirements.

Q How do I get my artwork back, if it does not win?

A Artists must arrange to pick up their entered artworks in person during CIGI business hours within thirty (30) days of the announcement of the Winning Works, or November 5, 2015, whichever is later.

Q How will I be notified, and how do I collect my prize, if I win?

A Artists who win cash prizes will be notified in writing by CIGI, at the contact information that the artists list in the Entry Form. An awards night is scheduled for October 15, 2015. To receive their cash prize, artists must sign CIGI's standard purchase agreement for the artwork. CIGI will issue a cheque for the prize money to the winning artists.